

The Gateway

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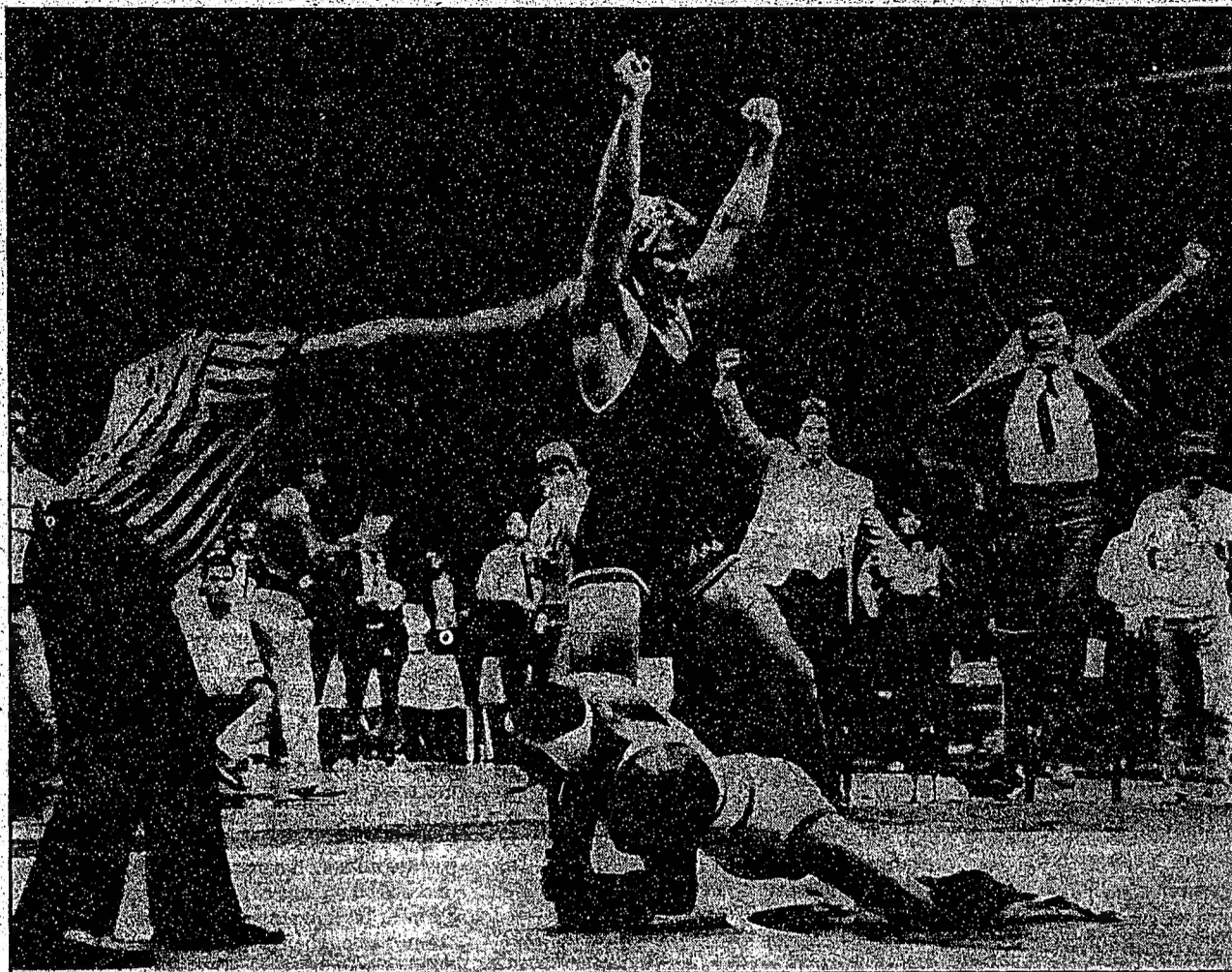
Tuesday, March 8, 1988

Vol. 87, No. 46

University of Nebraska at Omaha

Inside Guide

Comment..... Page 2
Feature..... Page 4
Sports..... Page 7
Classifieds..... Page 7



— Charlotte Niemeyer

UNO's R.J. Nebe celebrates his first national wrestling title while UNO Coach Mike Denney does the same. Nebe rallied for a dramatic 7-4 win over Southern Connecticut's Denzil Forrester in the 177-pound class. Nebe advances to the Division I championships with the triumph.

No. 1 NDSU escapes UNO title bid

By KEITH FAUR
Staff Reporter

The door was open for UNO to win the NCAA Division II Wrestling Championship, but North Dakota State slammed it shut.

UNO trailed the North Central Conference champions by six points going into the final round. Both schools had three finalists, and the Mavs needed a 3-1 or 2-0 advantage in the finals to win.

Top-ranked NDSU lost the necessary two finals, but so did the No. 2 Mavericks. The Bison came out on top with 88 points to UNO's 81.75.

Southern Illinois-Edwardsville finished third with 75 points, Ferris State claimed second with 60 and North Dakota rounded out the top five with 50.75.

UNO's R.J. Nebe won the 177-pound championship and became the school's first four-time All-American.

Nebe trailed Southern Connecticut's Denzil Forrester late in the third period. But with 20 seconds left, Forrester was called for stalling to tie the match at four. Nebe scored an escape and a takedown with 12 seconds remaining to take the title 7-4.

"I knew I needed a stalling call, because he was stalling on top, and I knew I could get an escape point to tie it up with his riding time," Nebe said. "I was ready to go into overtime, but he got careless and came charging at me. That's my whole game plan. I shucked in behind him and got the takedown."

UNO led after Friday's preliminary round. All seven Maverick wrestlers reached Saturday's semifinals and each secured All-American status in front of a UNO Fieldhouse crowd estimated at 1,500. The top eight wrestlers in each weight class are named All-Americans.

Brad Hildebrandt's history of bad luck in the nationals prevailed as he lost to North Dakota's Kory Mosher by injury default in the 158-pound class.

In the first period the two tangled and hit the mat. Mosher arose as Hildebrandt lay in pain, suffering a cracked rib. Hildebrandt stuck it out until the first minute of the second period but could not continue. At 3:48, Mosher was officially declared the winner.

"It's a tough way to go," he said. "It's something you work a long time for, and put in a lot of hours. If you don't reach the goal, it just hurts so bad."

Jeff Randall posted solid wins en route to the 167-pound finals. He earned a technical fall in the first round, a first-period pin in the quarterfinals and a decision in the semifinals.

But Mark Kristoff from SIU-E beat Randall 15-8 in the finals. "He's good. He's really good," Randall said. "But I think I'm a better wrestler than I showed."

Randall, Hildebrandt and Nebe qualified for the NCAA Division I championships March 17-19 at Ames, Iowa.

Heavyweight Clark Schnepel finished the meet in third place, bettering his fourth-place finish last year.

Dave Pippin repeated his sixth-place performance in last year's nationals with two pins in the wrestlebacks. He finished his UNO career with a record of 98-46-2.

Steve Jakl earned his first All-America honor with a seventh-place finish at 118-pounds. The senior will leave UNO with a record of 75-48.

Sophomore Brian Thomas placed seventh at 142-pounds and earned his first All-America honors.

UNO Coach Mike Denney said he was proud of his team.

"Hey, we wrestled well," he said. "The disappointment is we were so close but didn't get it. But I think you've got to look back at performance. And we performed well."

Military spending cuts affect local ROTC programs

By TIM TRUDELL
Senior Reporter

Cuts in military spending forced by the Gramm-Rudman Hollings Deficit Reduction Act are reshaping training for the armed forces in Nebraska.

The Air Force has already cut programs including one at UN-L, and the Army has been re-evaluating its ROTC program.

"The Army is seriously considering closing ROTC detachments," said Col. Tony Caggiano, spokesman for the Army ROTC headquarters at Ft. Monroe, Va.

A decision should be made within the next two weeks, Caggiano said. "It's a reality of closing some detachments around the country," he said.

However, UNO's Army ROTC program may expand during the budget cuts.

An additional 30 to 35 cadets may join the 55 cadets currently receiving training here, said Capt. Bill Merza of the Army ROTC program.

Area colleges, such as Iowa Western Community College, may be sending their cadets to UNO for training, Merza said.

Meanwhile, active duty personnel at Offutt Air Force Base will also feel the results of budget cuts.

More than 2,000 airmen have been targeted for forced separation by April unless they re-enlist before the end of April, said Lt. Col. Ralph Tosti, base spokesman.

Tosti did not know how the cuts would affect UNO because of the number of active-duty personnel and dependents who attend college here.

The Air Force is expecting only about 500 of the 2,000 people to actually separate, Tosti said.

Another program, which is voluntary, involves more than 1,300 other airmen. Personnel scheduled for separation between April 1989 and September 1989 can apply for early discharge, Tosti said. However, their requests can be denied.

Gramm-Rudman Hollings has already taken its toll on UN-L's Air Force ROTC program.

The UN-L program is one of 30 Air Force ROTC programs around the country that will be disbanded during the summer of 1989 as part of budget cuts, according to Lt. Kris Frazier, spokesperson for the Air Force ROTC headquarters in Montgomery, Ala.

Seven other ROTC programs will be merged with other programs, Frazier said.

About 100 UN-L cadets are affected by the decision, said Col. John Vick, commander of the Lincoln detachment.

Fourteen people dropped out of the program immediately after hearing the news, Vick said.

"We're down to 86 people now," he said. "Several non-scholarship cadets have dropped out. Many were freshmen."

Economics was the main reason for the large number of dis-enrollments, Vick said.

"It isn't economically feasible for some of them to transfer to other programs," he said. "Many of them are so far into their programs that it is impossible for them to transfer."

However, some students will transfer, he said.

See Spending on 3

Professor sees demographics expansion

Pol 'more at home' at UNO

By MARK ELLIOTT
Staff Reporter

The most difficult move for Louis Pol was not to any of the pine states in which he has lived, but just across campus. That move took Pol more than 500 miles, from the College of Arts and Sciences at Memphis State University to the College of Business Administration at UNO.

Pol, who arrived at UNO in 1984 after leaving his tenured faculty position in the Memphis State sociology department, is starting to feel right at home in his current surroundings of the UNO-marketing department.

"When you have lived in as many places as I have it's hard to feel at home," Pol said. "But it feels more at home here than most places."

What made this 38-year-old sociology professor turn toward the business side of life?

Just an interest in expanding the role of demography into the business world.

Pol, who holds the sole doctorate in demography at UNO,

said many demographers are looking at getting into business.

"What has happened recently is that some demographers have decided that we need to have a broader area of application partly because we are more likely to work in the business community or have business interests," Pol said.

"So we're taking our demographic data and our demographic perspective, and now we're applying it to business problems. Those same fertility rates, mortality rates and migration rates all have a major impact on the business environment," he said.

"A lot of people in the business world ignore demographic factors or they rely on what they call 'population input' and that's just unfortunate."

Demography is the study of human population with a focus on the population's fertility, morality and migration rates. Demographics refers to the descriptive aspect of demography.

See Demographics on 3

Comment

Drug countries have economic monkey on their backs

Most people never think of a whole nation dependent on drugs. But it happens.

What I mean by "dependent" doesn't necessarily mean use and abuse. A country can be dependent on how much it relies on the production, transportation or sale of illegal narcotics.

A recently released report by the U.S. State Department said some countries in this world have economies that are becoming or already are dependent on drugs.

A country affected by drugs is just like a person with a drug problem. Some have found they can't live with or without them.

Growing the raw materials for drugs seems to have taken the place of raising other cash crops in many Third World nations. In Bolivia, peasants have found it is twice as profitable to have a crop of coca (used in making cocaine) than bananas or oranges.

It's also easier in these underdeveloped countries to produce large quantities with some government approval. "Business Week" said it's easy to bribe army and local police officials to turn their backs. For \$35,000, drug barons can have an enforcement officer (who would normally make \$6,000 a year) "turn his back" for a couple days while a drug job is being done.

But Bolivia isn't the only country facing this problem. Laos, Thailand and Burma benefit from the estimated \$1 billion that comes from the fertile drug-growing region known as the "Golden Triangle."

In other areas, the Middle East is stepping up production on hashish and opium. War-torn places such as Lebanon are prime locations to hide large plantations.

Not only does production hurt the legitimacy of a government and tear at the moral fibers of the society, but it also hurts the economy.

When a country tries to "kick the habit" of drug production, its economy is hurt. This was evident in 1986 when the United States asked to send a task force down to South America. Bolivia had to ask for a \$100 million loan to defray the costs of losing drug profits.

After production, there is transportation to the major markets in the U.S. and Europe. This is where some of the big money comes in.

Panama's strongman Gen. Manuel Antonio Noriega has been

With the money, drug barons and strongmen such as Noriega have been investing in terror.

According to "U.S. News & World Report" drug money has been traced to several leftist and terrorist organizations around the world.

It seems that drugs have no political preference. Money from heroin and hash has been found to finance the Sikhs, a fundamentalist Islamic group in India. Marijuana bought guns for the Irish Republican Army.

The list goes on to include minority organizations such as the Tamil leftist in Sri Lanka and Basque extremist in Spain to Communist groups ranging from the Sendero Luminoso ("Shining Path") in Peru and the Red Brigade in Italy.

In Nicaragua, the Sandinista government and the U.S.-backed rebels, the contras, have both been accused of trafficking and selling drugs to pay for weaponry.

Since this is an election year, I'm sure many of the presidential and congressional candidates will try to make some promise to control this surge of drugs in the United States. But the problem may already be out of hand.

The report issued by the state department said that control may be out of the hands of one single nation. Even the United States.

To call the world-wide dependency on drugs a problem would be wrong. It's already an epidemic.

But drugs can be beaten. People have been cured of their addictions before it's too late. If proper care is taken, nations can also be cured.

Steve Chase Gateway Columnist

charged with several counts of drug trafficking. But this isn't the only country the drug dollar passes through.

Hong Kong and Switzerland have been cited as key centers for drug money because of their banking secrecy laws and absence of currency controls.

The existence of drugs in these countries poses a double threat. Without the money they receive from illegal narcotics, some nations would be financially hurt. Some, such as Bolivia, may go bankrupt.

Wage rage continues

When Christmas cards arrive next December, I won't be looking for one from Sen. Tim Hall. Those who have read his letter (right) about my Feb. 23 column know what I'm talking about. Those who haven't might want to take time out now.

To one extent an apology is due. I did give an incorrect figure for the "subminimum wage" he proposed — \$1.60 instead of the \$1.75 in the bill. After that, though, fact turns into fan-

John Rood Gateway Columnist

tasy. We end up with a letter I'm sure Sen. Hall enjoyed mailing.

The problem with writing a response to Hall's letter, is, it's hard to tell whether he didn't understand the column, or merely was trying to get his name in front of the voting public. As an optimist, I'll assume I'm not furthering anyone's political goals and try to explain the column.

It was intended to address two legislative bills proposing a reduction (or, for those more politically minded, "exemption") in the state's minimum wage laws. Both bills proposed the reduction only in specific instances.

In what was intended to be a tongue-in-cheek manner, I carried the idea of reducing the minimum farther, suggesting Gov. Kay Orr boost economic development by opening up labor camps and sending students out at 5 a.m. to work in the fields before a biology final.

Apparently, Sen. Hall thought I was serious.

If not, then he was probably a little ticked about having his name mentioned with these ridiculous ideas. But, the idea of a reduction in the minimum wage law, for anyone, is just as ridiculous.

Slamming the Legislature is not my favorite pastime. Disagreement, though, is a necessary part of the political process. It comes with the territory.

Sen. Hall's letter said he doesn't expect me to understand the intricacies of employment law. If he means the endless banter of political jargonizing used to address a problem with a simple solution, then he's right. Why not just draft a bill (if that's really necessary) permitting payment of those exempted in LB1099 with a stipend?

It's the same way yours truly is paid far less than minimum wage at the Gateway. It also, more or less, is the same way state senators receive their paltry salaries.

Rood is "Rude"

To the editor:

I am writing in response to an article appearing in the Gateway of Feb. 23, 1988. Not only was the information false, but the research insufficient and rude, Mr. Rood.

Might I explain?

The article begins by stating that I proposed a bill to lower the minimum wage.

Not quite.

LB1099 would provide a narrowly-drafted exemption to the state minimum wage.

Furthermore, the article states that this proposal would lower the minimum wage for college students.

Way off, now.

LB1099 would apply only to those less than 18 years of age. The vast majority of college students are older than 17, making this bill insignificant to college students attending UNO or elsewhere.

This article states that my proposal would lower the minimum wage to \$1.60 per hour.

OOPS!

The subminimum wage proposed in LB1099 is \$1.75 per hour, but you were close.

What does assembling TVs, radios and picking beans have to do with the fact that this

article was poorly written? It stated that "farmers could replace tractors and combines with bright, young college students."

Sir, unless you consider fieldwork amusing, you are missing the point. LB1099 would apply to seasonal (summer) employment in an establishment for amusement, recreation or summer camp. Since when is a Hyundai plant comparable to a summer camp?

I don't expect the Gateway to support LB1099, or any other legislative proposal, nor do I expect Mr. Rood to understand the intricacies of employment law. I do, however, expect Mr. Rood to report accurately. The statements made by Mr. Rood are not merely exaggerations or over-dramatization, they are out and out false; simply wrong. In fact, the only possibly reliable fact in the article is the mention of the misinformed author... "John Rood-Gateway columnist," and I am taking his word for that.

"Slamming" the Legislature is a very popular pastime in Nebraska, second only to cheering on Big Red. Mr. Rood has every right to use LB1099 as a vehicle to vent his frustrations, but he owes it to his readers to first read the bill.

Tim Hall
state senator, District 7

MOST PEOPLE HATE MONDAYS, WITH A FEW EXCEPTIONS...

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New IDs reduce HPER abuses

By DAVID MANNING
Staff Reporter

Since the introduction of photo identification cards earlier this semester, the number of illegal users of the HPER recreational facilities has dropped, Ron Clark, coordinator of Campus Recreation, said.

The Office of Campus Recreation and the University Library favored implementation of photo ID cards in 1986, when the Student Affairs Committee made the recommendation to Chancellor Del Weber about the cards.

One of Campus Recreation's biggest problems in the past was the abuse of the facilities by people not enrolled as students or related to staff and faculty personnel. "The number is down," Clark said, referring to the instances of fraudulent use.

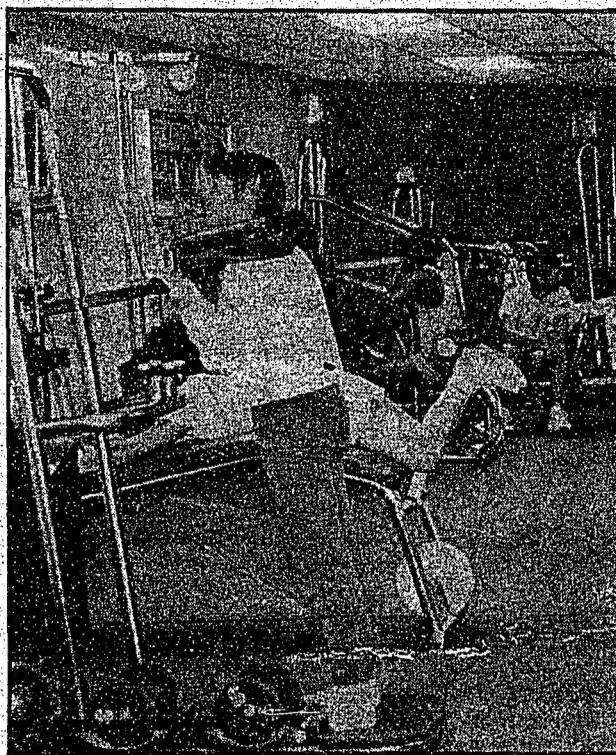
The photo ID card system has not had an effect on the number of people using the facilities, Clark said. On the average, 380,000 to 400,000 people go through the turnstiles every year, for either recreational or educational activities, he said.

Another positive result of the new photo ID cards is the decline of locker room thefts, Clark said.

The HPER Building has an indoor track, an Olympic-sized pool, racquetball courts, a weight room and open gymnasiums for student use. Campus Recreation and the Outdoor Venture Center offer team programs and other activities.

Campus Recreation offers intramural sports ranging from swimming to squash, Clark said he has seen an increase in the number of people participating in intramural volleyball and racquetball. Depending on the popularity of an activity, it may be dropped and replaced with another, more popular sport, Clark said.

Now in its second year, indoor soccer is proving to be a popular sport. Another new activity being offered for the first



Students work out in the HPER weightroom. Between 380,000 and 400,000 people use the facility each year, Campus Recreation Coordinator Ron Clark said.

time this semester is wallyball, volleyball played in a racquetball court.

The Outdoor Venture Center will offer two canoe trips this spring. During spring break (March 22-27) a trip will be offered to the Current River in Missouri, and later in the semester, a trip will be co-sponsored by the University of South Dakota to the Boundary Waters area in Minnesota.

— Jared Olson

Spending from 1

It is not known how UN-L's closing will affect the Air Force ROTC program at UNO. Lt. Col. Dennis Phillips, commander of UNO's detachment, declined comment.

Vick added that he did not know if any UN-L students were considering transferring to UNO.

Vick believes that UN-L's graduation rate may have been "a little low" for the Air Force. Between 12 to 14 cadets graduate each year, he added.

Frazier said a combination of several factors was used to determine which programs were selected for closing.

The first factor involved the number of cadets graduating from each program. Points are awarded for each graduate. Seventeen points is considered average for most programs, Frazier added.

"One point is given to non-technical graduates and 1.5 are awarded for technical (such as engineering) graduates," Frazier said.

The second factor considered was the grade point average for each cadet.

Thirdly, the cost for each program was considered, Frazier said.

The last factor involved the size of the undergraduate market. The larger the market, the better prospects for officers from outside ROTC, Frazier explained.

Programs were given an 18 month notice so seniors and juniors can graduate, she said.

Freshmen and sophomores who opt not to transfer to other ROTC programs, and instead withdraw from the program, will be required to pay back their scholarships, Frazier said. Scholarships cover tuition, books and fees. Cadets also receive a \$100 monthly stipend.

The closings will reduce the ROTC program to 114 detachments nationwide — down from 152 this year — she said.

The Air Force offered a voluntary disenrollment program for cadets earlier this school year. Frazier said the goal had been reached, but could not recall the exact number requesting to leave the program.

A similar program was offered during the 1986-87 school year, and 138 students opted for voluntary withdrawal, she said.

One UNO cadet took advantage of the offer this year, Phillips said during a previous interview with the Gateway.

Future cuts in the Air Force ROTC program are not known, Frazier said. "It's up to Congress," she said. "We're waiting to see what happens."

Other Midwest universities affected by the cuts include the University of Iowa and Kansas State University.

Demographics from 1

Pol said the political environment at Memphis State couldn't let a social science instructor move into the business college.

"I remember my next to last discussion with one of the academic vice presidents (at Memphis State) and he basically said, 'If you want to do this (move to the business college), you're going to have to do it elsewhere,'" Pol said.

"I had developed a different set of skills at this time," Pol said. "I had been going through a process for three or four years by taking courses and also changing the focus of some of my research, and that lead me to marketing." And to UNO.

Acceptance for the former sociology instructor was not a problem among the business community at UNO for Pol. In fact, it was one of the reasons he came to the university.

"UNO was better (than other universities) because of the support from the dean and chairperson of the department. They didn't stereotype me," Pol said. "But I also have good colleagues, and I'm doing the most interesting work of my life."

While many businessmen use demographics to help their businesses grow, "demography is much more than that."

"Demography to a great extent focuses on change, historic changes or changes in perspective, such as how large a population will be five or 10 years down the line as well as its composition."

"Those are really important factors in a lot of different areas of research," Pol said. "Now I do a lot of work in business research, and it's very easy for me to see the impact of changes in the demographic environment on a much larger business environment that we have around us."

"Business research looks at demographic change and how it affects a specific business environment and trying to link that with strategic planning," he said.

Pol currently teaches three classes at UNO. For his Marketing Research class, he uses a textbook he wrote shortly after arriving in Omaha.

"Part of the reason I wrote the book was that there was a need for it. I had written a lot of papers for journals and magazines, but I felt like I wanted to do a project that was longer," he said.

However, "Business Demographics" was just the beginning. Since its publication, Pol has finished a second book and currently is working on a third.

The New York native said he is also planning on writing a book about marketing research with a new twist in a few years. This book, he said, has the possibility of making some money.

"This book would attempt to make a one-semester course in marketing a more reasonable activity. Right now, it's a form of insanity."

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Sting... *Stang, Stung — show was a happy occasion*



— courtesy A&M Records
Gordon Sumner (aka Sting) performed at the Civic Auditorium Saturday.

Let me first clarify this review by saying that I am a big Sting fan and walked into this show expecting to enjoy it.

But I promise you, if Sting had delivered a merely mediocre show after I stood on a folding chair for two hours next to two juicy Fruit-snapping, mini skirt-clad teeny boppers 31 rows from the stage, you'd hear about it.

After all, I paid \$17 for a ticket just like everyone else. But it didn't happen.

Void of all the annoying atmospheric trappings normally surrounding shows at the Civic — i.e. an opening act, pasty blonde

Review

babes shrieking at the foot of the stage, pubescent males in cut-off T-shirts — Sting and his back-up group of eight presented an intelligent, exciting and classy set of 22 songs over a two-and-a-half hour period.

What's more, both Sting and the audience had a good time. Whether he was bantering with the audience, waltzing with a back-up singer to "Sister Moon" or strutting around with Branford Marsalis, Sting seemed an alter ego to his Omaha appearance two years ago when audience rapport was limited to Sting's response to a shoe thrown onstage ("Thanks. I don't know what to say").

The show's six adeptly performed opening songs, all from "... Nothing Like the Sun," mirrored the album's heavy jazz influence, suddenly prompting two girls in front of me to slowly sway, Bic lighters clenched tightly in hand. They swayed solo. Just not the right kind of crowd, I guess.

As a lead-in to the Police's "Murder by Numbers," Sting took time to comment on evangelist Jimmy Swaggart, American evangelism being a facet of America which he finds "both fascinating and repulsive." Swaggart, it seems, once preached that "Murder by Numbers" was written by Satan.

"Satan didn't write the song," Sting said, "I did."

... Audience laughter ... Ha ha ha hoot hoot ...

"This is the capital of Nebraska, right?" he asked.

"No," the crowd yelled.

"What is it?"

"Lincoln."

"Sorry."

Sting closed the first half of the show with "Bring on the Night," half-heartedly suggesting the audience read poetry or something during the break. Most in this high school age crowd seemed content buying Cokes and combing their hair. So much for enlightenment.

The evening's later half was perhaps the best, with material ranging from the poignant "They Dance Alone," Sting's tribute to Chilean defiance of dictator Pinochet, and "Be Still My Beating Heart," to the Police hits "King of Pain" and "Don't Stand So Close to Me (newer version)."

Shortly into the second half, Sting removed the jacket of his black suit, revealing a real nice pair of suspenders and no shirt. This delighted girls in the audience (and a few men, judging from the pitch of the yells). Now, I never thought he'd pull a Jon Bon Joviish stunt like this. I'm not sure why he did it. Maybe he was hot. I don't know.

He redeemed himself, however, with excellent acoustic guitar work on "Fragile," subduing the crowd into silence.

What's noteworthy and admirable is that Sting isn't the type of performer who embarrasses himself by yelling eloquent statements such as "Do ya wanna rock, Omaha?" "I love you Omaha!" "You animals!" or any combination thereof. That's one for him — and for rock as an intelligent art form for that matter.

For his second encore, Sting serenaded the audience with "Home on the Range" before launching into Jimi Hendrix's "Little Wing" and finally his own "Message in a Bottle," in which he sang back-up to the crowd singing the chorus. A very nice touch.

No, "Roxanne" was not performed. But the crowd, including me, was happy anyway. And judging from the smile on Sting's face, he was happy, too.

— DAN SWIATEK

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A104 Physical Education

My first time tutoring was a night to remember. My student was something called Bone Crusher Reed, a.k.a. Billy Jo, defensive tackle for the football team.

I had the shock of my life when he answered his dorm room door. He was about six foot seven...in diameter. And when he shook my hand, I thought I'd never get it back.

So there I was, face-to-knee with the big man on campus, wondering how I was going to relate American Literature to The Hulk.

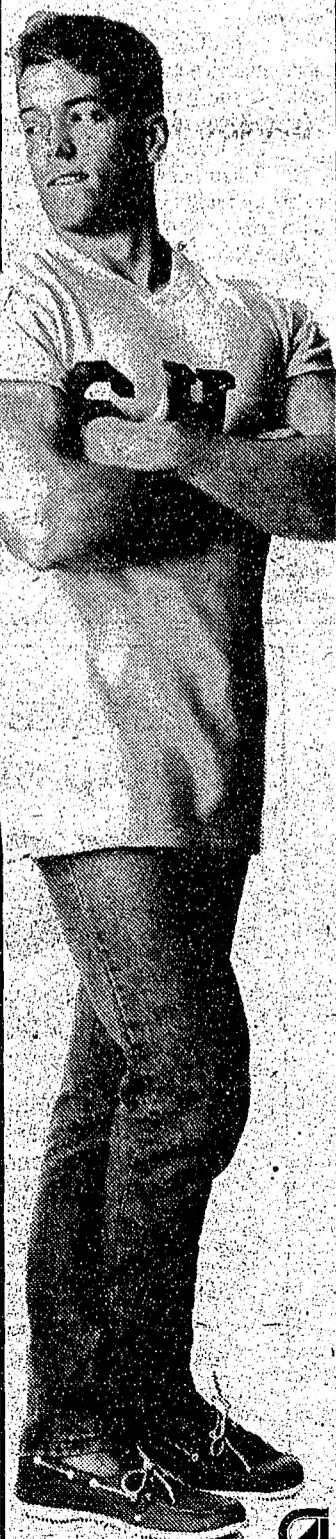
But then he pulled out a can of Orange Cappuccino. I was shocked! Could it be that this tough jock liked its delicate taste? And when Bone Crusher brought out the bone china, I was beyond belief.

Reading the expression on my face, he said, "What can I say? I like it. The Café Francais is pretty good, too." Well, who's going to argue, I thought. As we sipped our Orange Cappuccino, I discovered that Billy Jo loves reading novels; his only problem was poetry. So I gave him tips on reading Emily Dickinson, and he gave me a copy of Ann Beattie's "Falling in Place."

All I could think was, Dad's never going to believe this!



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The blue book: A million students grab for one monthly

By JERI STUDD
Staff Reporter

Every UNO student has heard the dreaded words, "There will be a test tomorrow, bring a blue book."

According to Roger Brewer, assistant manager of the UNO bookstore, UNO students hear those words approximately 25,000 times every eight months. At least, that's how often the bookstore orders a new shipment.

An even more frightening thought: More than one million elementary, high school and college students hear those dreaded words every month, said Mary Ann Long, production supervisor of Ris Paper Company in Indianapolis, which manufactures the blue books for UNO.

Not all of these students hail from schools in the United States. Ris Paper sells blue books (officially titled examination booklets) to several schools abroad.

"Even in Puerto Rico, Guam, wherever," said Long.

"We have several out of the country that order."

Ris Paper holds a corner of the market on blue books. Long said she knew of only one other company, located on the East Coast, that manufactures blue books.

"We're the originators," said Long.

The original founder of the company, Perry Lesh, first created blue books for Butler University in Indianapolis

back in 1900. Since then, the booklets have spread.

The blue book as we know it is the original blue book, according to Long. Since the original examination booklets have branched out into almost every color of the spectrum, and some outside it.

Since the company started making the booklets, said Long, they discovered that some schools needed different colors for different departments.

So, some teachers may tell students: "Test tomorrow bring a pink, canary, green, buff or white book."

The price of a blue book has hovered around the 14-cent range for at least the past five years, according to Brewer. They cost the bookstore seven to eight cents each, and about five cents each for the company to make.

"We don't have a huge mark-up on our blue books," said Long.

Which is not to say the company doesn't make money from them.

"We make them for profit," said Long. "We're a company, that's the only way we can stay in business."

Sales of more than one million booklets a month suggest how blue books might be a moderately affluent business.

"By selling as many as we do, we do real good," said Long.

L.A. Guns are not for the weak of heart

By DAVID YELLS
Staff Reporter

I was a fan of "heavy metal" before the term evolved into a rubric for any group that plays loud and fast.

There's a fine line between a group of reasonably talented musicians playing forceful, well-written material and a bunch of hacks slugging along senselessly at maximum velocity and decibels. Too often, groups labeled as "heavy metal" turn out to be on the wrong side of that line.

The debut effort by the L.A. Guns is a pleasant exception to the above trend. The record is successful in that it reminds me of a time when the term "heavy metal" was more of a tribute than an insult.

Tipper Gore take note, this album is not for the weak of heart or the easily offended. Song titles such as "Sex Action" and "Bitch is Back" speak for themselves; "Nothing to Lose" is

Review

unique in featuring a saxophone. "Cry No More" is the only breather on the album. It's a true ballad, complete with strings.

My favorite tune is last on the album. It's called "Down in the City" and reminds me of the Chuck Berry classic "Too Much Monkey Business."

The L.A. Guns consists of Philip Lewis (lead vocals), Tracil Guns (lead guitar), Mick Cripps (rhythm guitar and keyboards), Kelly Nickels (bass) and Steve Riley (drums). The album features Nickey Alexander on drums; Steve did not join the group until after the album.

True metal aficionados may be familiar with some of the personnel. Philip Lewis worked with Def Leppard's Phil Collen in the British band Girl. The song "Hollywood Tease," which appears on the Guns' record, was originally recorded by Girl.

Steve Riley was the drummer in W.A.S.P. until just last year. Nickey Alexander played in the early 1980s punk band The Wierdos, which achieved cult status with its single "We've got the Neutron Bomb." His stage name back then was Nicky Beat (thanks to Steve for the background material on the band).

By the way, one of the points that I'm supposed to be making here is that the L.A. Guns are invading Omaha this week. They will be appearing at the Ranch Bowl Wednesday night. Warming up will be Laaz Rocket.

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— Frank Jackson
UNO student Kahraman Yesua-Tozim from Turkey practices for the upcoming International Banquet on Saturday.

16th International Festival kicks off today

By PATTI WINES
Contributing Writer

UNO students and the Omaha community can tour 30 countries in just seven days beginning this morning.

Impossible? No. UNO's 16th annual International Festival begins today at 10 a.m. and continues through Sunday with free cultural exhibitions; education videos, entertainment, sports and games.

"This is by far the biggest international event at UNO," said Tim Fitzgerald, a member of the Committee on International Affairs.

"We hope that the festival will not only entertain visitors, but will also promote global awareness," said Betty Chung, the student promotions coordinator for the festival.

Leaving a home country to study in the United States can be very exciting; yet, for many foreign students, the transition can be very lonely.

"Some people do not realize that there are many varieties of cultures in the world; our objective is to show them other cultures," said Aris Majid, student coordinator of the festival.

"All foreign students experience some sort of isolation," said Sharon Emery, international student advisor. "This fes-

tival gives those students the opportunity to develop leadership skills and lets them show off their country."

The International Banquet Saturday at 6 p.m. will feature ethnic feasting and entertainment provided by more than 75 international students. The banquet is the only event for which a fee is charged. Tickets for the dinner are \$7 for UNO students, faculty and staff and \$8 for the general public.

"The banquet always sells out. Over 450 people attend," Fitzgerald said. Tickets must be purchased by Wednesday and are available at the Student Center Box Office.

The Video Educational Extravaganza, focusing on China, Greece, Canada, the Mideast, Ethiopia, Germany and Thailand, began yesterday and is held daily at 10 a.m. in the Student Center video corner.

For trivia buffs, an International Awareness Contest will be held today from 11:30 a.m. until 1:30 p.m. in the Student Center Ballroom.

"Other entertainment such as martial arts, belly dancing, cultural games and Chinese lion dances will be held at 11:30 and 12:30 daily at the Student Center Ballroom," Majid said.

For sports fans, soccer and volleyball tournaments will be held Saturday beginning at 10 a.m. and Sunday starting at noon free to the public.

Schedules of daily events are posted all over campus.

'Collage' is dangerously close to mistaking obscurity for depth

We had artsy-fartsy psychobabble to a superlative degree last Saturday night. Collage, a dance improvisation trio formed from the Omaha Modern Dance Collective, presented an improvisation on the New Work One series of performance events at the Bemis Foundation

Judith Bieker State of the Arts

theater. A discussion followed.

First of all, improvisation as performance is nothing new. We're more accustomed to this sort of free-association art existing within a formal context — jazz improvisation is a good example — and generally in an active performance as opposed to the passive media of a painting or a novel.

In their program notes, Collage members Sandy Christopherson (artistic director of the trio), Lauren Kotulak and Julian Wakefield

wrote that their dance improvisation is "a spontaneously and continually changing performance, arising from the interaction, the playing off, the free association made between people-objects-environment-movement-dance-music-sound. It is a demonstration of the imagination at work, an exploration of a process of creating . . . It is our desire to provide you, the audience, with a performance experience, without hidden meanings, that is honest, open and enjoyable while allowing you to experience our process."

At the opening of the discussion, I asked the artists and their panel what pure improvisation as performance contributed to the state of the arts. There ensued a discussion of process vs. product-oriented art, with the majority favoring the former.

The recurring argument in support of this art form is that it is metaphoric of life. Every day we make choices based on the people, objects and movement in our environment, and in that way life itself is an improvisational dance.

I need state for the record that I generally

enjoyed this performance and that I have a keen appreciation for the art of improvisation whether it is in dance, music or participative sculpture. At the same time, I know that the form has limited appeal; therefore, my next question to the group:

Why should I pay for this when I can sit at the corner of 16th and Dodge during rush hour for free?

Of course, no one could answer this question

... I know that the form has limited appeal; therefore, my next question to the group: Why should I pay for this when I can sit at the corner of 16th and Dodge during rush hour for free?

directly, which is unfortunate considering the arts in this age are at the mercy of corporate sponsorship which will ask essentially the same thing.

In my opinion, this sort of pure improvisation

as performance is an art form dangerously close to mistaking obscurity for depth. While Collage intends no hidden agendas in their art-in-action production, they defeat their purpose: We as an audience are not aware of what they're thinking, why they react to a specific stimulus in their environment. At this point I see their work as self-serving, celebrating the intimate details of their development as artists and as people.

In the process vs. product conflict, I believe in looking at process through a succession of products. I don't want to see Barishnikov stumbling as he learns to pirouette, I don't care about Beethoven's little notebook of musical themes and I don't want anybody watching me as I write, let alone applauding it as improvisational art.

On the other hand, I don't want to discourage anyone from the New Work One series of performing art, which continues through April. Project Director Robert Greenberg is presenting some artistically challenging evenings that mature artists and appreciators will enjoy.

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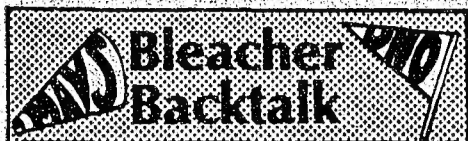
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Sports

Cincinnati, Yanks picked for Series

Baseball season is finally here. Now we can read about America's favorite pastime instead of basketball, wrestling, volleyball and the Winter Olympics.

New York, in spite of Silly Martin and Sir George Steinbrenner, will win the American League East. Kansas City (who else) will rule



in the American League West (I mean Worst) Division.

In the National League, where they play real baseball, the Cincy Reds are the best of the West. If "Doctor K" Dwight Gooden is truly done dispensing drugs to himself, the Mets should win the East.

The Series will be a repeat of the great 1976 sweep. Reds four games to none for the Yankees.

**The Big Picker,
UNO student**

Address your letters to Bleacher Backtalk, c/o Terry O'Connor, The Gateway, Omaha, Neb., 68182-0197, or drop them off at the Gateway office, Annex 26. Letters must be signed, but noms de plume may be accepted provided the Gateway can confirm the author's identity.

Mavs to battle unbeaten UN-L nine

By TERRY O'CONNOR
Sports Editor

On paper it's a mismatch.

The UNO baseball team opens its season this afternoon against undefeated Nebraska-Lincoln on Buck Beltzer Field at 1:00. The Huskers are 10-0 and ranked 28th in Division I by Collegiate Baseball. UNO struggled to a 12-29 record last year against mostly Division II opponents.

Rich Spicl, a sophomore transfer from Creighton, said the Mavs won't back down from the challenge. UNO Coach Bob Gates named Spicl the starting pitcher against UN-L.

"You go into the game knowing you're going to have to pitch the game of your life to win," Spicl said. "Man for man, we know we can't beat them unless something really freakish happens."

"But we don't have to win to impress anybody. It'll be fun. We've got nothing to lose."

UN-L drubbed the Mavericks 17-0 last year. UNO managed just two hits in the game. Gates said hitting is a big concern for the Mavs again this season.

"We're really going to have to scratch for runs this year," Gates said. "We don't have the hitting we've had in the past. We'll have to hit-and-run a lot because we don't have a lot of team speed."

The Mavs return seven lettermen, including five of the top seven hitters. Sophomore Gary

Lane, slated to start in left field, is the top returning hitter. Lane hit .321 with three home runs, four stolen bases and 12 RBIs.

Three-year letterman Gary Newton hit .320 with a team-leading 20 RBIs. The senior from

Omaha Westside also led the team with 82 putouts from his shortstop position.

Gates selected Newton and first baseman

See Baseball on 8

Buda survives 'hardest task'

By TERRY O'CONNOR
Sports Editor

UNO Coach Sandy Buda said he knew something was wrong as the 1987 football season drew to a close.

He had closely monitored his heart since undergoing an angioplasty procedure in 1984. During an angioplasty, a balloon is inserted into an artery and inflated to relieve blockage.

Two arteries had been cleared in '84 while a third, with 50 percent blockage, hopefully would clear with diet and exercise. But the artery refused to cooperate, Buda said.

"I snuck down to K.C. after the season," Buda said. "I had it done in November. It didn't take. After two weeks, I knew something was still wrong."

An element of secrecy was required, Buda said, because of the hoopla surrounding his first procedure.

"Two television stations even brought cameras to the school where my wife was teaching class," Buda said. "We didn't want that to happen again. So we did it quietly."

When the procedure failed, Buda faced

heart bypass surgery, and the prospect unnerved him.

"This was the hardest thing I've ever had to go through by far," he said. "Angioplasty isn't even surgery. The recovery time is about four days. Do you know what they do for a heart bypass?"

During the operation, Buda's sternum (breastbone) was split down the middle to allow the doctor access to the heart. He was put on a life support system while the actual surgery was performed to clear the artery.

"Two percent of the time, when they take you off the life support system, the heart doesn't start up again," Buda said. There were no problems during his operation, he said.

Buda has lost 17 pounds, but his recovery is on schedule, and he said he will be able to conduct spring football practices beginning March 30. His rehabilitation includes work on the treadmill and stationary bikes.

"I hurt," Buda said. "I don't have energy. But that's normal after this type of surgery. Certain parts of the day I feel good, others I don't."

"I'm not going to be throwing any forearm this spring. But I should be back to full strength."

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ARMY RESERVE OFFICERS' TRAINING CORPS

Baseball from page 7

Clark Anderson, the only two seniors on the team, as captains. Anderson, a transfer from Iowa Western Junior College, hit .274 with 13 RBIs in '87.

"Newton is quiet, steady and dependable," Gates said. "Clark is the hardest worker on the team. He has a good personality. All the kids like him."

Gary Price, Doug Speckman, Brian Fleming and Ron Barnes are the other returnees, and all are expected to start.

Gates said Price, a sophomore from Ralston, would play at both third and second base as well as take a turn in the pitching rotation. Speckman, a sophomore from Omaha Benson, will play center field. Barnes, a sophomore from Springfield Platteview, will play second base. Fleming, whose .988 fielding percentage led the Mavs last year, will split time at catcher with Brent Ryba.

Gates said UNO's progress this spring has been pleasing.

The eight-team NCC is split into two divisions. UNO is in the South Division with South Dakota State, Augustana and Morningside. North Dakota, North Dakota State, St. Cloud State and Mankato State comprise the North Division. The top two teams in each division make the playoffs.

The Mavs played two scrimmage games against Iowa Western last weekend. UNO won the opener 8-4 and dropped the nightcap 9-4. Spicl led UNO with nine RBIs, going 7 for 8 in the two games with one home run. He also pitched two hitless innings and gave up an unearned run.

Spicl said playing the Cornhuskers will help UNO improve. But he wishes the Mavs had a few more games under their belts.

The Mavs play a doubleheader at College World Series Park Wednesday afternoon against Peru State at 1:30. All UNO home games will be played at CWS Park, located south of interstate I-80 on 85th Street.

UNO teams split basketball finales

UNO's basketball teams finished the year heading in opposite directions, but the results were nearly identical.

The men, led by seniors Bryan Leach and Tommy Thompson, finished 14-14 after a 93-84 triumph last Thursday over South Dakota. Leach scored 25 points and Thomp-

son added 18 as UNO won its third straight game.

The Lady Mavs lost their last three games, including a 78-68 defeat to South Dakota in the opener of the Thursday doubleheader with the men. UNO, led by All-American Laura J. Anderson's 25 points, finished 14-13.

Wrestling Notes

Compiled by Eric Lindwall
Senior Reporter

Bad luck continued to plague senior All-American Brad Hildebrandt in the NCAA Division II championships last weekend.

In three previous national tournaments, Hildebrandt was victimized by a sore back, a disqualification and a rib injury, respectively.

In the championship match against Kory Mosher, Hildebrandt again separated cartilage in his rib cage. Each time he hit the mat thereafter he cried out in obvious pain. Hildebrandt was forced to default after taking three injury time outs.

UNO All-American Steve Jakl required stitches above the left eye after Loren Baum, from Liberty College, punched him during a seventh-place match at 118-pounds.

The wrestlers traded words earlier in the match. Baum suddenly struck Jakl as the two were breaking from a clinch. Baum was immediately disqualified as blood poured down the left side of Jakl's face.

Denzil Forrester of Southern Connecticut was an angry wrestler after losing to R.J. Nebe in the finals at 177-pounds.

Forrester punched and kicked the Fieldhouse bleachers several times, stopping only when his coach pulled him away and said, "The only thing that's going to get you is a broken hand or a

broken foot. There's nothing you can do about it (the loss) now."

UNO's three finalists, Jeff Randall, Nebe and Hildebrandt, qualified for the Division I championships in Ames, Iowa, March 17-19. Hildebrandt said he would wrestle despite his injury.



— Saeed Keyhan

UNO All-American Brad Hildebrandt, left, routed John Mansfield of Pacific, Calif., 17-7 to reach the finals.

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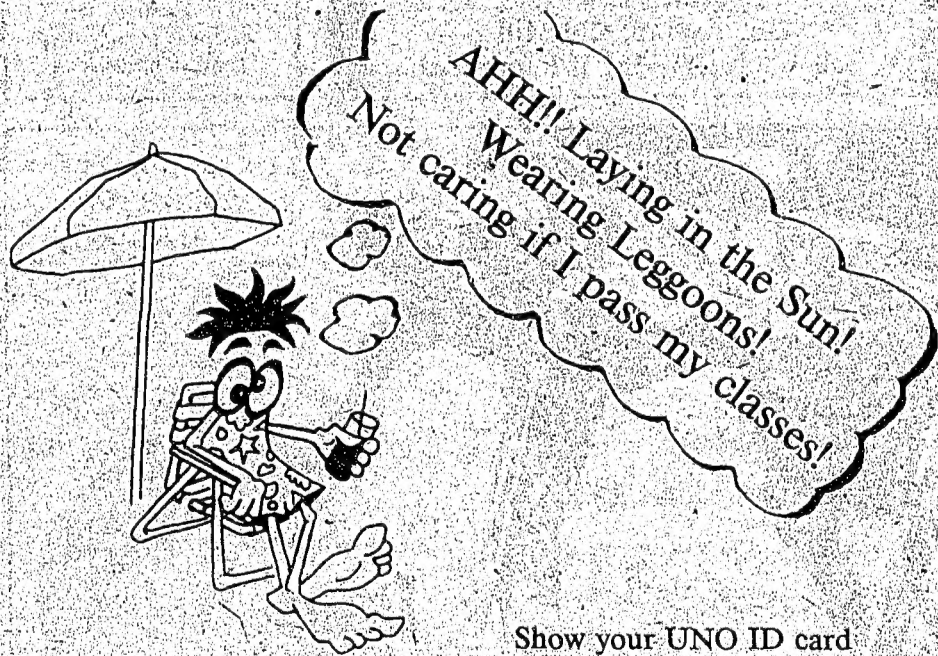
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